

MELBOURNE WINTER MASTERPIECES

A DAY IN POMPEII

Melbourne Museum
26 June – 25 October 2009

Stone workshops at Melbourne Museum

ISS Institute is delighted to work with Melbourne Museum to assemble a team of renowned professionals to bring to life *A Day in Pompeii* exhibition through a series of workshops.

Each workshop will comprise an illustrated lecture followed by a hands-on project. There will be ample opportunity for individual and group discussions.



International Specialised Skills Institute

Since 1990, ISS Institute, an independent, national organisation, has provided opportunities for Australian industry and commerce, learning institutions and public authorities to gain best-in-the-world skills and experience.

Our operations are directed towards bringing design, knowledge, traditional and leading-edge technologies to Australian business – new ways of thinking, new ways of producing for the local and global marketplace.



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Workshop Sponsor



Appreciative thanks to Bruhn Building Stone for providing limestone for both workshops. www.bruhn.com.au

Photographs

© Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei

Top: Photograph © William Starling, Alabama, USA
Venus, Roman Goddess of Love and Beauty Dia. 14 Inv. 71252 20544

Lower: Marble female bust. Dia 61 Inv. 55569

Points • Flat Chisels • Rondels • Tooth Chisel • Hammers • Finishing

Stone Carving Workshop

International
Specialised
Skills Institute



James Charlwood Owner/Director, Cathedral Stone P/L



James is a traditional Master Stonemason.

In the 1980s: James served an apprenticeship on the Melbourne University buildings which

led to him winning a Churchill Fellowship to further his training in Europe • This included restoration work on Salisbury Cathedral and the Kings College, Cambridge as well as many country churches and stately homes • Study saw him qualify with the City & Guilds of London Craft Certificate • Cathedral Stone P/L was established in the latter 1980s • Since then he has worked on the restoration of heritage buildings in Melbourne and country Victoria • Through his business, Cathedral Stone, his work includes the restoration of the spires at St Paul's and St Patrick's Cathedral, Melbourne; The Court of Appeal; Ormond College, Melbourne University; The Olderfleet Buildings, Collins Street; Barragunda Homestead, Cape Schanck; Glenample Homestead, Princetown; The Walkerville Lime Kilns; Melbourne Grammar Whitherby Tower; Newman College, Melbourne University. **Daryl Gilbert**, traditional stone carver, will assist James in the workshop.

About the Workshop James will present an illustrated lecture covering topics related to Pompeii stone work; materials used to create the marvellous works from architectural elements, statues, seats and columns to water features; carving techniques and the tools used to work the stone (points • flat chisels • rondels • tooth chisel • hammers • finishing); the characteristics of the various stones, their colour, durability, texture and workability • **Hands-on project** James' illustrated lecture will be followed by a project • Create your own sculpture referring to the style of those in Pompeii • Workshop participants will be given a brief for carving their sculpture to experience taking a material sourced from the natural environment to unveiling the form within and taking the cold stone from the rough into a smooth form that can be sensuous to the touch and eye • There will be opportunity for individual and group discussion • **Join** the workshop and be part of the thread from *A Day in Pompeii* to finding new meaning and life in creating a sculpture to enrich a new world setting, Melbourne.



Venue

The Age Theatre
Melbourne Museum
Nicholson Street
Carlton
museumvictoria.com.au

Fee

\$55. Lecture, tuition, course notes, refreshments, stone materials and use of equipment.

Date and Time

Choose one date:
• Thurs 6 August, 5.30 – 8.30pm
• Sat 29 August, 2.00 – 5.30pm

skills + knowledge + good design + innovation + communication = competitive edge • good business



Points • Flat Chisels • Rondels • Tooth Chisel • Hammers • Finishing

Stone Carving Workshop Registration Form

I am registering for a Stone Carving Workshop

Tick one box please

Choose one of the following dates:

[] Thurs 6 August 2009, 5.30 – 8.30pm

[] Sat 29 August 2009, 2.00 – 5.30pm

Fee

[] \$55

Post, email or fax

ISS Institute, Suite 101, 685 Burke Road, Camberwell 3124

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Payment Method *Tick appropriate box please*

Cash (Pay directly at ISS office or by arrangement)

Cheque (Make payable to 'ISS Institute')

Postal Order (Make payable to 'ISS Institute')

Credit Card (Diners & American Express are not accepted)

Mastercard Visa

PRINT CLEARLY PLEASE

Name on Card _____

Card Number _____

Expiry Date __ __ / __ __

Cardholder Signature _____

This form is also an "Invoice".

Please note GST is not payable on ISS Institute workshops.

ABN : 22 165 043 213

PRINT CLEARLY PLEASE

Where did you hear about this workshop? _____

Your purpose for doing this course? _____

Name _____

Organisation _____

Title/Position/Occupation _____

Address _____

_____ Postcode _____

Phone: Work/Home _____

Fax _____

Mobile _____

Email _____

Conditions of Registration

I hereby agree to abide by the regulations of the ISS Institute

Your Signature _____ Date _____

PLEASE READ

Enrolment • Entry Requirements In general no formal entrance requirements are necessary.

• Conditions of Registration Complete the registration form attached. Registration can be made by email, post or fax. Cash must be paid at the ISS office - do not mail. An email or fax of confirmation will be sent after full payment of fee. Note: A position in the workshop will not be reserved without payment being received by this office. Enrolment is on a first-come-first-served basis based on time of receipt of fees. If you have not received an email or fax of confirmation, please contact the ISS Institute office on 9882 0055 to find out the status of your application. Do not assume that because you have sent an application you are automatically enrolled in the workshop

• Refunds Please check your enrolment carefully. We regret that a refund will only be given if the workshop does not proceed. If you withdraw from the workshop after registration is received by ISS Institute, a \$50 administration fee is payable. Refunds will not be given to those who withdraw three days or less prior to the workshop

• Cancellation ISS Institute reserves the right to cancel the workshop if minimum enrolment numbers are not attained. In the event of cancellation due to insufficient enrolments or other, all fees will be fully refunded. Two or more working days notice will be given should the workshop be cancelled

• Disclaimer ISS Institute reserves the right to amend or cancel any or all sessions listed herein without notice or prejudice. ISS Institute takes reasonable steps to obtain and give information about the workshop from appropriate sources, including materials used and the safety of the environment, but accepts no responsibility for inadequate or incorrect information given to it, or in the course notes, by the workshop presenters, supplier of materials or other third party

• Privacy ISS Institute may photograph or video record workshop participants and the work they produce in the workshop for use in promotion of the work of ISS Institute. Please let ISS Institute know if you object to use of pictures of yourself and your work in this way.

May 2009